

Birr (duo for violin and piano) (v1.2.2, rev1.4)

Is it still raining? (♩ = 76)

Vln

mf

mp

♩ = 116

accel.....rit.....

Pno

poco mf

mp

5 3 2 5 1 2 1 3 4 1 5

1 5 1 5 5 1 5

1 3

Struggling into your wellies

[3]

accel.....rit.....

mp

mf

5 1

mf

1 3 1 3 1 2 1 2 3 4 5

7

5 3 2 1 2

1 4 1 5

4 3 2 1 2 1 5

mp

Stomping thru puddles

12

Measures 12-16 of the piece. The violin part (top staff) features a series of eighth and sixteenth notes, often beamed together, with dynamic markings *f*, *p*, and *mf*. The piano part (bottom staves) consists of chords and single notes, with dynamic markings *mf* and *mp*. Fingerings are indicated by numbers 1-5. A crescendo hairpin is present in measure 15.

17

Measures 17-21 of the piece. The violin part continues with eighth and sixteenth notes, including a triplet in measure 18, with a dynamic marking *f*. The piano part features chords and single notes, with a dynamic marking *mf*. Fingerings are indicated by numbers 1-5.

22

Measures 22-26 of the piece. The violin part includes a key signature change to one sharp (F#) in measure 22, followed by eighth and sixteenth notes, with a dynamic marking *mp*. The piano part consists of chords and single notes, with a dynamic marking *mp*. Fingerings are indicated by numbers 1-5.

27

Measures 27-31 of the piece. The violin part features eighth and sixteenth notes, with a dynamic marking *mp*. The piano part consists of chords and single notes, with a dynamic marking *mp*. Fingerings are indicated by numbers 1-5.

34 **riten.** **più riten.** **a tempo**

p *p sub.* *mf* *f* *mp*

39

p sub. *mf* *f* *mp*

44 **molto rall.....a tempo**

mf *f* *mp*

48

Violin part: Measures 48-52. Slurs and accents over notes. Measure 50 has a fermata. Measure 52 has a sharp sign over a note.

Piano part: Measures 48-52. Fingerings: 5 3 1, 3 2 1, 1 2 3, 4 3 3. Dynamics: *p* (measures 48-49), *mf* (measures 50-52).

Bass line: Fingerings: 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 3 5, 1 3 5, 2 4, 1 5, 4.

53

Violin part: Measures 53-57. Slurs and accents. Measure 55 has a sharp sign over a note.

Piano part: Measures 53-57. Dynamics: *p* (measures 53-54), *mf* (measures 55-56), *f* (measure 57). Fingerings: 5, 2 1 4, 2, 1 3, 1 4 2, 5, 1, 5 2.

Bass line: Fingerings: 1 3 5, 2 4, 1 3, 1 2 3 5, 1 5, 1 5, 1 5, 1 5 (b), 1 5, 1 5, 1 5.

58

Returning indoors

Violin part: Measures 58-62. Slurs and accents. Measure 60 has a sharp sign over a note.

Piano part: Measures 58-62. Dynamics: *mp* (measures 58-62). Fingerings: 1 5, 2, 4 3 1, 3, 3 1, 4, 4 1.

Bass line: Fingerings: 1 5, 1 5, 1 3 5, 3, 2 1 5, 1 2, 1 5, 1 3 5, 1 3 5, 4 2, 1 2, 3, 1, 2, 3.

63

Violin part: Measures 63-67. Slurs and accents. Measure 65 has a sharp sign over a note.

Piano part: Measures 63-67. Dynamics: *mp* (measures 63-67). Fingerings: 4, 4 1, 2, 2, 3, 4, 5, 1, 2, 4, 2, 3.

Bass line: Fingerings: 1 3 5, 1 4, 3, 2, 1, 3, 1 3 5, 1 3 5, 1 3 5, 1 4 5, 1 3 5, 1 3 5.

68 *molto rall.*.....

Violin: *mp* (b) 1

Piano: *mp* 1 3 4 5 1 2 2 3 1 4 (b) 1 5

71 *a tempo accel.*..... *rit.*..... *accel.*..... *rit.*.....

Violin: *mp* 5 1

Piano: 1 3 3 2 1

Will these wellies ever come off?! (♩ = 116)

72

Violin: *f* *mf* 5 3 2 1

Piano: *mf* 3 1 3 1 1 2 2 1 2 1 1 2 2 1 5 4 1 5 3 2 1 2

76

Measures 76-80 of the piece. The score is for violin and piano. The violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and single notes. Fingering numbers are indicated for both hands.

81

Shaking off rain

riten.

Measures 81-85. The section is titled "Shaking off rain" and "riten.". The tempo is marked "p" (piano). The violin part has a melodic line with slurs. The piano part features chords and single notes. Fingering numbers are indicated for both hands.

86

più riten.

a tempo Running to the kitchen for tea (♩ = 120)

Measures 86-90. The section is titled "più riten." and "a tempo Running to the kitchen for tea (♩ = 120)". The tempo is marked "f" (forte) and "mf" (mezzo-forte). The violin part has a melodic line with slurs. The piano part features chords and single notes. Fingering numbers are indicated for both hands.